

TROIS MORCEAUX POUR PIANO

(1914)

LILI BOULANGER
(1893 1918)

à Lily Jumel

1. D'UN VIEUX JARDIN

Expressif

p

pp

mf

accél.

a tempo

mf

f

plus vite

accél.

p

cresc.

*rit.**en dehors*

15

p

a tempo

19

accel.

rit.

f

23

mf

accel.

25

f

mf

28

p

cédez

sf

sf

sf

Tempo I
en dehors, triste

3

32

p

pp *expressif*

intense

36

mf *f*

ff *très soutenu*

m.d.

40

plus lent

p *grave et doux*

44

48

très lent

pp 3 3 3

à Ninette Salles

2. D'UN JARDIN CLAIR

Assez vite

animez un peu

p léger

rit.

a tempo

m.g.

*p**mf*

rit.

a tempo

*pp**mf* souple

Copyright © 1918, 1979 G. Schirmer, Inc.

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

This work may not be reproduced in whole or in part by any means, electronic or mechanical, including photocopying, without permission in writing from the publisher.

rit.

19

p

mf

23

pp

f

27

p

mf

moins vite que le début

3

pp

p

35 *cresc.* *dim.* *cédez*

39 *gva.* *plus lent*
(bien chanté) *p* *pp fluide*

43 *mp* *pp*

47 *mf* *pp*

51

mf *pp* *rit.*

55

pp (*Clair*) *très ralenti*

pp

en dehors, mais doux

56

ppp

à Yvonne Astruc
3. CORTEGE

Pas vite ♩ = 108

mf

pp

léger et gai

cédez

** a tempo*

pp

p

mf accel.

p

mf

*Faire désirer le temps suivant.

* *p a tempo*

p

accel.

pprit. *a tempo*

rit. *a tempo*

*See note on preceding page.

pressez un peu

mf

serrez *f* *ff* *f*

au Mouvt.

p *f* *p* *mf*

accel.

f

rit.

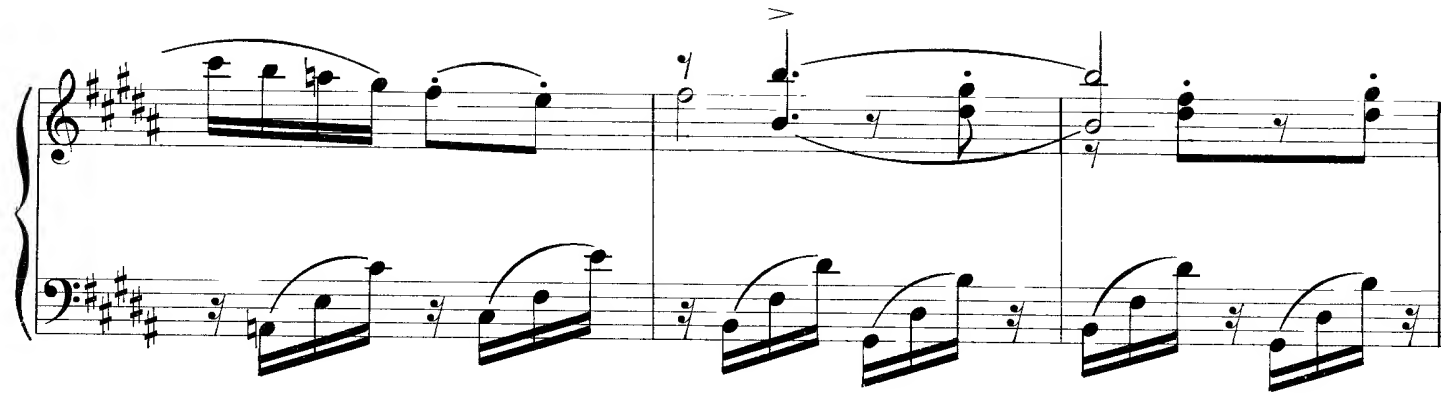
dim.

p

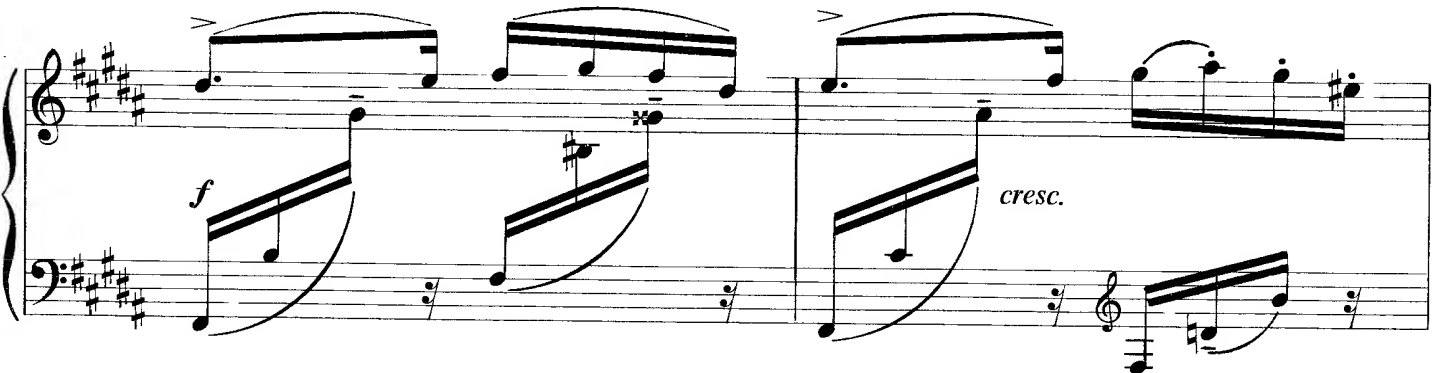
a tempo

pp très léger, mais joyeusement

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of staves. The key signature has four sharps (F#, C#, G#, D#). The first system includes the marking *accel.* and a forte *f* dynamic. The second system includes *dim.* and *p* (piano). The third system includes *a tempo* and *pp très léger, mais joyeusement*. The notation includes various note values, rests, and phrasing slurs. A measure rest marked '8' appears in the second system. The piece concludes with a final cadence in the sixth system.



Plus vite et en pressant jusqu'à la fin



First system of musical notation. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A dashed line with an '8' above it spans the first two measures of the treble staff.

Second system of musical notation. The treble staff begins with a measure marked *mf* and a wavy line. It continues with a melodic line that descends across the system, ending with a measure marked *ff*. The word *vite* is written above the final measure. The bass staff has rests in the first two measures, followed by a melodic line that descends.

Third system of musical notation. The treble staff starts with a measure marked *mf* and a wavy line, followed by a melodic line that descends. The bass staff has rests in the first two measures, followed by a melodic line that descends.

Fourth system of musical notation. The treble staff begins with a measure marked *ff*, followed by a measure marked *fff* and a measure marked *pp*. The bass staff has rests in the first two measures, followed by a melodic line that descends.

Fifth system of musical notation. The treble staff begins with a measure marked *pp*, followed by a measure marked *pp*. The bass staff has rests in the first two measures, followed by a melodic line that descends. A dashed line with an '8' and a subscript '1' is at the bottom right of the system.